

Tirumala Tirupati Devasthanams శ్రీ వేంకటేశ్వర కళాశాల Sri Venkateswara College (University of Delhi) NAAC Grade A+

SRI VENKATESWARA COLLEGE (UNIVERSITY OF DELHI)

EVENT REPORT

NAME OF THE EVENT: Discipline Specific Skill-Based Seminar: In Between Images and Ideas: Society, Identity and Photography

DATE	DEPARTMENT	COMMITTEE/SOCIETY	COORDINATORS'
			NAME
30-11-2023	SOCIOLOGY	SOCIOLOGY	DR. Padma
		ASSOCIATION	Priyadarshini
TIME	VENUE	NUMBER OF	NATURE:
		PARTICIPANTS	Outdoor/Indoor;
			online/offline/hybrid
2:30 PM TO 4:30 PM	SEMINAR	80	INDOOR; OFFLINE
	HALL		
FINANCIAL	NIL		
SUPPORT/ASSISTANCE			
(if any):			

BRIEF INFORMATION ABOUT THE ACTIVITY

TOPIC/SUBJECT OF THE ACTIVITY OBJECTIVES	 Studying society and identity through photography To Promote Interdisciplinary Understanding To Showcase the Practical Application of Sociological Concepts To Highlight the Symbiotic Relationship Between Sociology and Photography To Explore the Power of Symbolism in Photography To Encourage Audience Participation and Inquiry To Discuss Challenges and Reflections Inspire a Deeper Appreciation for Sociology and Photography
METHODOLOGY	 Protography Presentation and Discussion in offline mode. Interactive Sessions Q&A Session
	1

INVITED SPEAKERS WITH AFFILIATION DETAILS (IF ANY)	Mr. Raghav Pasricha (Freelance photographer)
OUTCOMES	 Interdisciplinary Appreciation Practical Application Insights Symbolism Explored Active Audience Engagement Challenges and Reflections Explored Inspired Appreciation and Curiosity

PROOFS & DOCUMENTS ATTACHED (Tick mark the proofs attached):

1 Notice & Letters &	2 Number of Participants & Name of Participants ≪	3 Video clip ≪	4 Photos ≪	5 Feedback Form & analysis
6 News clip with details	7 Sample Copy of the Certificate ≪	8 Posters∕ Invites ⊗	9 Event report Attested by Event Coordinator & IQAC Coordinator ≪	10 Any other document

IQAC Document No: IQAC/SVC/2023- 24/SOCIO/05	Criterion No: III
Departmental file No: SVC/2023-24/SOCIO/05	IQAC file No: SVC/2023-24

NAME OF TEACHER & SIGNATURE	NAME OF HEAD/ COMMITTEE INCHARGE & SIGNATURE	IQAC COORDINATOR (SEAL & SIGNATURE)
DR. PADMA PRIYADARSHINI	DR. PADMA PRIYADARSHINI	PROF. SWARN SINGH

For Reference

Criterion I	Curricular Aspects (planning & Implementation)	Criterion V	Student Support & Progression
Criterion II	Teaching Learning & Evaluation	Criterion VI	Governance
Criterion III	Research, Innovations & Extension	Criterion VII	Institutional Values & Best Practices
Criterion IV	Learning Resources and Infrastructure		

<u>REPORT</u>

The Department of Sociology at Sri Venkateswara College recently hosted a discipline specific skill-based seminar titled, "In Between Images and Ideas: society, Identity and Photography" on 30 November 2023. Distinguished speaker, Mr. Raghav Pasricha shared his expertise on Exploring the Intersection of Sociology and Photography.

The event kicked off with great enthusiasm as Pratibha Kumari, Vice-President of Sociology Association set the stage for an intriguing exploration into the world of sociology and photography. Dr. Padma Priyadarshini, the convener of the event was invited to initiate the proceedings, marking the beginning of an seminar that would unfold as a captivating blend of insights and experiences.

Mr. Pasricha's extensive experience, adds a rich layer of depth to the proceedings. Dr. Niharika Jaiswal from the faculty welcomed him warmly, setting the stage for an insightful dialogue. He then commenced by sharing his journey within the field of sociology, particularly his experiences at Venky, injecting a touch of humour by playfully poking at the subject of sociology.

Mr. Pasricha drew parallels between sociology and photography, presenting them as complementary lenses through which one can perceive the extraordinary within the ordinary. He emphasized the role of "Role-playing" by Goffman and how both disciplines allow us to delve deeper into the fabric of society. The event delved into the power of symbolism and iconicity through the lens of photography.

The Speaker showcased works by photographers like Dayanita Singh, illustrating how socio and photography can transform the mundane into the iconic, giving examples such as the Afghan girl photo and the Serbian boy photo. Raghav Sir and his partner's works on syncretic heritage in India were showcased, highlighting the capacity of socio and photography to transcend symbolic boundaries. The exploration of VARI and BAUL FAKIRS demonstrated how faith and humanity intertwine in everyday lives, creating an illusionary world that goes beyond the symbolic.

The event was enriched by audience engagement through insightful questions. Students inquired about conveying perspectives in photography, leading to a discussion on interpretation. They questioned the choice of target communities, unearthing the speaker's motivation for promoting humanism. Another query on photographic effects brought forth an amusing response, emphasizing the subjective nature of interpretation.

In response to a student's question about challenges faced during his journey, Mr. Pasricha highlighted linguistic barriers but expressed the overwhelming cooperation and kindness of the communities. The transparency and originality of photographs, especially in the age of filters, were debated, with the speaker emphasizing the subjective nature of objectivity.

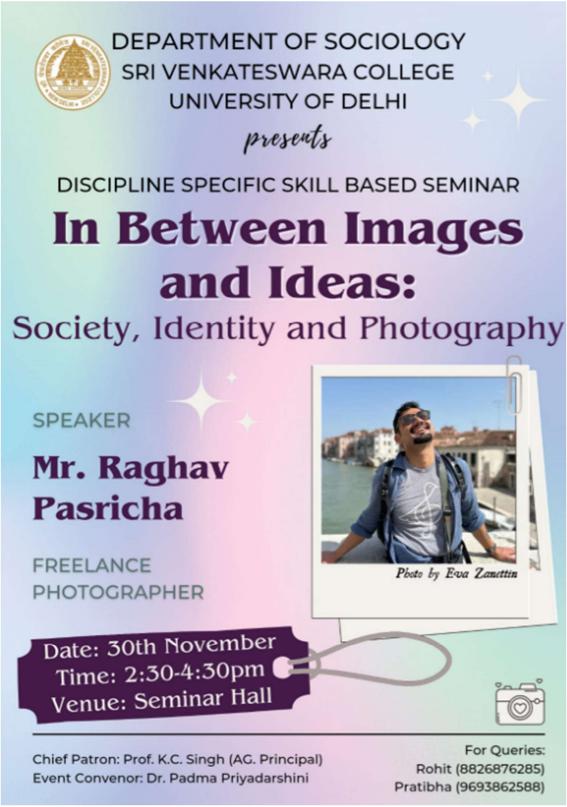
As the event drew to a close, Pratibha Kumari extended a heartfelt vote of thanks, acknowledging the invaluable insights shared by Mr. Raghav Pasricha. The audience left with a deeper appreciation for the symbiosis of sociology and photography, realizing their shared ability to illuminate the extraordinary in the ordinary.

In essence, the event served as a platform for a thought-provoking exploration of the intersection of sociology and photography, leaving attendees inspired to view the world through a more profound and empathetic lens.

PERMISSION LETTER:

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	PERMISSION FOR ORGANIZATION OF EVENTS
tì 2 3 SI C E e	OTE: 1. Please ensure that the completion certificate of the event is physically signed by c Convener of the event, IQAC Coordinator and Principal after the event report is made. Please ensure a pre booking of the venue before getting the permission letter signed. A copy of this duly filled form signed by the TIC/ Convener and Principal shall be abmitted to ICT systamin@svc.ac.in, Caretaker sandeepluthra@svc.ac.in, IQAC coordinator iqad@svc.ac.in, Dr. Aprita Kaul aprila@svc.ac.in, for commerce, NSS, NCC, OC, Empathise, Placement and Sports events, Dr. Umi <u>umib@svc.ac.in</u> for humanities verst, Dr. P. Jayarai jayara@jwc.ac.in for sciences events, (Malts mentioned in SOP) and br. Nagendra Kumar Kalaparthi@svc.ac.in, or IQAC/NAAC criteria 1-7.
	EVENT DETAILS
	Name of the Department/Society /Association: SociOLOGY
	2. Name of the TIC/Convenor (if any): Prof/Dr/Mr/Ms. PADMA PAINADARSH
	 Nature of Event: Seminar/Conference/Symposium/Workshop/FDP/Public or community outreach/ skill
	enhancement/others
	4. Participants: Student-centric /Faculty/Both
	5. Event Type: Qffine/Online/Hybrid; Indoor/Outdoor Collaborating Agency /Organization:
	7. Proposed Title of the Event: VISUAL ANTHROPOLO GY
	8. Tentative List of Speakers with affiliations: RAGMAV PASRICHA
	FREELANCE PHOTOGRAPHER
	9. Date Time from to : 30 th NOVEMBER , 2:30 -4:30
	10. Financial Assistance/ Funding received (if any)
	11. Proposed Budget (please attach details in a separate enclosure):
	12. Faculty responsible for Geo Tagged Pictures PADMA PRIVADARSHIN)
	13. Faculty responsible for Event Report PADMA PRIVADARSHIN)
	14. ICT support required, if any (ICT Lab, Laptop, LCD projector)
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5. Caretake	r support required (tables, chairs, public addressing system, sanitation,
manpow	er assistance)
6. Room re	guirement (Seminar/ any other) SEMINAR Room
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POSTER:



GEO-TAGGED PHOTOS





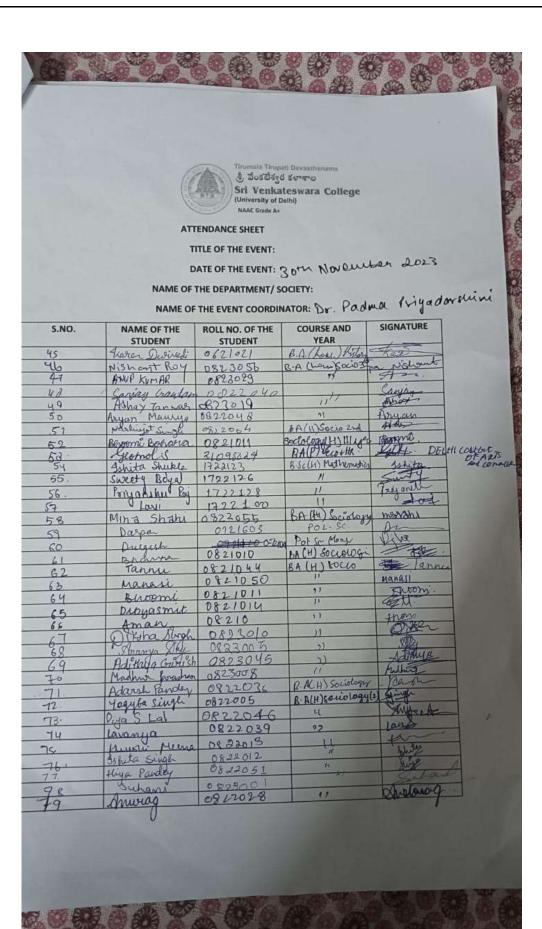






ATTENDENCE SHEET: (NUMBER OF PARTICIPANTS-80)

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ATTENDANCE SHEET

TITLE OF THE EVENT:

DATE OF THE EVENT: 30th November , 2023

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COMPLETION CERTIFICATE:



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CERTIFICATE

This is to certify that the Discipline Specific Skill Based Seminar "In Between Images And Idea: Society, Identity and Photography" was successfully conducted on 30th November 2023 from 2:30 pm to 4:30 pm by the Department of Sociology in the Offline mode and its event report has been submitted to IQAC for records.

adma Trizadanki Event In-Charge

N

IQAC Coordinator Coordinator, IQAC Sri Venkateswara College (University of Delhi) Dhaula Kuan, New Delhi-110021

Principal PRINCIPAL (Acting) Sri Venkateswara College (University of Delhi) Dhauta Kuan, New Delhi-11002